## **Biography**

Thanks to studies under the auspices of Fernand CARATGE and Pierre Yves ARTAUD, and the lively atmosphere at the Conservatory of Villeurbanne (France/Rhône) where she has been lecturing since 1981, Sophie DUFEUTRELLE has developed an original artistic career.

As well as working as a flute teacher, performer and conductor of flute choirs, she has composed for different flute groups for over 25 years. These compositions range through solo flute to flute choir and flute with other instruments.

In 2007 Maxence LARRIEU asked her to write L'ombre du blanc for flute and vibraphone for the First International Competition of Nice. In 2008, Philippe BERNOLD commissioned Drôles d'oiseaux for 2 flutes, alto and bass flute, piano, harpsichord and soprano for the "Festival des forêts" in Compiègne.

Eleven of her works are published by Leduc and Notissimo. Her book for young flutists, The Flute Way 1, in collaboration with Brigitte LE BORGNE, has prefaces by Trevor WYE and Philippe BERNOLD.

Presenting her music has taken her to more than 170 days of master classes in music schools, academies and conservatories in France and Switzerland, where she is well known for quality and originality of work and the enthusiasm she generates among flutists. Many flute classes and choirs play her works in France, Switzerland, Austria, USA, Canada, Turkey, and Belgium.

President of the French Flute Association 'La Traversière' from 1986 to 1991, she is regularly invited to give master classes at every French convention as an initiation in contemporary music, pedagogie, soundpainting, improvisation, and her repertoire.

Founding member of 'PentaGônes' (a quintet of travers flutes for 6!), she has also been guest conductor of 'Orchestre de Flûtes du Rhône' since 2008 (OFR/Rhône Flute Orchestra - 60 musicians).

Teacher training advisor for Superiors Conservatories of Music of Paris and Lyon, she published with Annie PLOQUIN and Philippe BERNOLD the repertoire book for teachers "10 ans avec la flute" (10 years with the flute) in 2002.

Sophie DUFEUTRELLE plays a STRAUBINGER FLUTE

